



JOANN MARIA YARROW

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CAREER OBJECTIVE

To engage and empower arts organizations and artists to transform their communities through innovative professional productions, interactive arts events and educational experiences that can inspire creative participation and cultural growth.

PROFESSIONAL POSITIONS

Director of Community Engagement and Education 2018-Current

Syracuse Stage
Syracuse, NY
www.syracusestage.org

Executive Director 2017-Current

Live Animation Studios
www.liveanimationstudios.com

Director / Partner 2014-2017

Distinctive Voices LLC.
www.distinctivevoicesllc.com

Executive Artistic Director 2006-2017

Teatro Prometeo
Miami Dade College

EDUCATION AND TRAINING

UNIVERSITY OF CALIFORNIA, IRVINE
MFA Directing Program

BOSTON UNIVERSITY
School of Fine Arts, BFA Theatre Studies

ODIN TEATRET
Holstebro, Denmark

DOUBLE EDGE THEATRE
Boston, MA

COCONUT GROVE PLAYHOUSE
Coconut Grove, FL

EXPERIENCE

TEATRO PROMETEO: *Executive Artistic Director*

Executive Artistic Director of Teatro Prometeo at Miami Dade College and the only Spanish-language Theatre Conservatory under an academic institution in the United States with a repertory season, and three programs of dramatic study:

- Directed an average of two full-length productions per year, administrated all programs of study and produced over 80 theatrical projects. Organized tours to the Dominican Republic, Peru, Ecuador, Colombia, Boston, New York and Los Angeles with performances that have appeared in theatrical journals in Mexico, Spain, Ecuador, Colombia, New York and Los Angeles.
- Coordinated ten part-time instructors, with over 20 different classes, workshops, productions and staged readings throughout the year. In addition, offered a Spanish-language Summer Theatre Camp and after-school program. Teatro Prometeo also participated with productions, street performances and staged readings during the Miami Book Fair International and is co-presenter and academic partner for the International Hispanic Theatre Festival of Miami and its Educational Component.
- Recipient of two Knight Foundation Challenge Grants to develop Play Time! An International Theatre Festival for Children to present international and national theatre companies as well as an artist with playwrights of the exchange the Latinx Theatre Commons. Funded by the State of Florida Department of Cultural Affairs, the Miami Dade County Department of Cultural Affairs and the National Endowment for the Arts.

ARTREPRENEURS: *Co-Creative Director*

In partnership with Jim Hammond and ArtServe, the ARTrepreneur program gives young artists the entrepreneurial skills to build their own arts initiatives. My work centers on curriculum development and being the associate producer and mentor for all projects. Funded by Broward Education Foundation, Funding Arts Broward and Broward Cultural Foundation, the mission is to create opportunities for up and coming artists to explore their talents and passions in order to make money through the arts and further promoting future careers in the arts.

LIVE ANIMATION STUDIOS: *CMI Managing Director / Partner*

Live Animation Studios is media firm run by creative artists to develop entertainment programming for mobile, web and broadcast. The company consists of a collective of visual content creators - combining puppetry with state of the art visual effects and computer animation. Focused on international multi-lingual audience, embracing entertainment through work that has garnered national and international recognition and can be seen on the stages of Broadway, in some of the most popular movies, high profile arenas of politics, government, commerce, and education as well as major public outdoor events, and international exchanges.

HAROLD PRINCE: *Executive Assistant*

Working with the New York Broadway director Harold Prince supporting his creative team. Work included reading and reviewing scripts and music, reviewing productions, organizing press releases, personal and general management. Involved in the productions of Parade, Whistle down the Wind, Candide, Kiss of the Spider Woman, Show Boat, and Phantom of the Opera

A LABORATORY FOR ACTOR TRAINING: (ALAT) *Co-Founder / Executive Director*

A Laboratory for Actor Training works toward the production and touring of original movement theatre performances and training workshops. Continuous study in specific physical and vocal disciplines and the traditions of movement theatre are explored on an on-gong basis. Company-engendered performances with Roberta Carreri of Odin Teatret are in development with Red Tent Project at LaMama ETC as well as with Seth Baumrin's Sub-Poetics International, addressing modern war trauma through performance.

EXPERIENCE

UNION COLLEGE: *Visiting Assistant Professor of Theatre/Artist in Residence*

Taught and directed for six years in the Acting program, all levels, including Theatre History, Directing, Playwriting, Guerrilla Film making and a mini-term in London. Produced the documentary, Beyond Offence to engage discussions of race and diversity on campus.

STANDING STONE PRODUCTIONS: *Co-Director/Co-Producer*

An independent film company created with filmmaker Stephan Jonas of Radiant-Cage Pictures in California. Directed and co-wrote Unspoken achieving Honorable Mention at the 2001 Columbus International Film and Video Festival and winning the 2002 Television and Film Award for best low budget short, and musical score.

SOPA AMERICANA FESTIVAL: *Co-Producer/Artistic Director*

Collaborated and assisted with LanArts Productions' tour of an American festival of solo performances as well as direct the premier of Paulo Coelho's Veronica Decides To Die at the Teatro Fernanda Monte Negro in Brazil.

METROPOLE THEATRE: *Producing Coordinator*

Working in collaboration with Scena Theatre, and Metropole Theatre to bring over the premiere of Visions of Antigone from Denmark to the Clark Theatre in Washington, D.C. Work entailed recruiting technical staff, drafting and negotiating contracts for cast and crew, drafting and managing proposals to embassies for financial and public support, arranging travel, acquiring materials, and negotiating the budget.

CINECOMMUNICATIONS: *Production Coordinator*

Working with producer John Flaxman of CineCommunications, to arrange annual benefits for The Partnership for the Homeless. Coordinated Broadway talents, technical crew, and collaborated with the creative team. Acted as personal assistant to Opera Diva Jessye Norman.

EAST COAST ARTISTS: *Production Manager*

Stage managed Richard Schechner's Three Sisters at La Mama E.T.C. and promoted the company's productions of Three Sisters, Faust Gastronomer, and AmeriKa.

DOUBLE EDGE THEATRE: *Director Assistant*

Assisted director Stacy Klein with dramaturgical investigations and participated in the developmental stages of the company's production of Song of Songs. Operated technical needs for productions. Worked for several of the company's workshops and performances.

COCONUT GROVE PLAYHOUSE: *Production Assistant*

Worked on the productions of Fame (Natl. Touring Co.), Frankie and Johnny, and Tartuffe. Handled production materials for South Florida Shakespeare tour and worked as liaison with schools and theatres as promotional and managing coordinator

DIRECTING EXPERIENCE

INTERNATIONAL / SPANISH LANGUAGE

LOCATION

Koubek Theatre: (Int. Hispanic Theatre Festival)
Prometeo Theatre: (Play Time Int. Theatre Festival)
Prometeo Theatre (Int. Hispanic Theatre Festival)
A Noise Within (Director Lab West), Pasadena, CA
Prometeo Theatre (Int. Hispanic Theatre Festival)
Pasadena Playhouse (Directors Lab West)
Teatro Libre, Bogotá, Colombia
Prometeo Theatre (Int. Hispanic Theatre Festival)
Prometeo Theatre, (Int. Hispanic Theatre Festival)
Prometeo Theatre, (Int. Hispanic Theatre Festival)
Teatro Fernanda Montenegro, Curitiba, Brazil
Teatro Fernanda Montenegro, Curitiba, Brazil
Riverside Theatre: London
Bakery Dance Theatre: Copenhagen, Denmark
Herning Theatre Festival: Herning, Denmark

REGIONAL/OFF BROADWAY

LOCATION

Fort Worth Fringe Festival
South Coast Repertory, CA Asst. to David Warren
South Coast Repertory, CA Asst. to Lisa Portes
Boston Playwright's Festival, Boston, MA
Director's Company, Theatre 3, New York, NY
One Dream Theater, New York, NY
Joe Papp Public Theater, New York, NY
Samuel Beckett Theater, New York NY
Double Edge Theater, Boston, MA
Coconut Grove Playhouse, FL

FILM / TELEVISION

LOCATION

Live Animation Studios (Writer / Director)
MDC-TV (Executive Producer/ Host)
Documentary for Union College (Producer)
Union College – Guerilla Film workshop
Columbus Int'l Film and Video Festival
Standing Stone Productions

UNIVERSITY

LOCATION

Miami Dade College
Union College, NY

University of California, Irvine

New York University, Madrid

SHOW

Cacería (The Crucible)
Light as water (Puppet Network world premier)
Conducta de la vida
Papeles
Cyrano mío
Dos Corazones
Papeles
Filo al fuego (World premiere)
Los Intereses Creados
La casa de todos (World premiere)
Vvoooo
Idle Worship
Esteban
My Appalachia
Mother Knot

SHOW

Big Bumps
Hurrah at Last
Sins of Sor Juana
Idle Worship
Esteban
Hammer
Mother Knot
Mother Knot
Blood Wedding
Very Old Man w/Enormous Wings

SHOW

Let's Go! (WPBT/PBS)
Página Abierta
Beyond Offense
Unmentionables/Midterm
Unspoken* (TELE Award Recipient)
News of the World *(OCTA Award)

SHOW

The Vagina Monologues
Metamorphoses (Zimmerman adaptation)
Six Degrees of Separation
Dangerous Liaisons
Electrifying Acts
African company Presents Richard III
The Big Bang
Measure for Measure
The Resistible Rise of Arturo Ui *
Antigone
Sound of a Voice
Entremeses de Cervantes

PROFESSIONAL AFFILIATIONS:

The Commonwealth Institute

Non-Profit Business Member 2015-2017

Global Alliance of Theatre Schools

U.S. Representative and Guest Director 2016

Latinx Theatre Commons / Howl Round

Seattle Convening 2016

Carnaval Chicago Convening 2015

Encuentro 2014

Lincoln Center Director's Lab West: Los Angeles, CA

The String Theory: Exploring the Interconnectivity and Relationships 2017

Translation, Adaptation and Super Titles 2016

Papeles: Immigration and Art 2014

Lost in Translation (with Ernest Figueroa) 2013

Latin American Theatre and Directors (with Gustavo Geirola) 2012

Panel Discussion on Plays in Translation (with Oliver Mayer) 2010

Roundtable discussion on "Business and life in the arts" (with Ernest Figueroa) 2010

Moderator for Marlene Forte (Company of Angels) 2010

Panel Discussion on the Importance of Hispanic Theater on the American Stage 2009

Workshop on A Laboratory Actor Training 2009

Moderator for Jason Robert Brown 2009

Guest participant 2003

Directing Workshop on Montage Theatre 2000

International Hispanic Theatre Festival: Miami FL

Co-presenter for the Educational Component 2008-2016

Panelist on Hispanic Artistic Directors in the United States 2007-2014

No Passport Conference: Baton Rouge

"Hispanic Theatre and the influence of American music forms" 2014

Lau Lapidés Company

Miami Hispanic Showcase 2015-2016

NY Showcase 2014

Workshop: Breaking Cultural Codes in Performance 2009

UCSUR Festival - Lima, Peru

3-day workshop on The Actor's Dramaturgy 2012

New England Russian Theatre Festival, Boston MA

Actor Training - The Culture of Actor Training 2010

V International Congress of Theatre Schools - Quito, Ecuador

Panelist in seminar approaching art and academics 2011

GRANTS AND FUNDERS

National Endowment for the Arts

Dark Matters

2017

Knight Foundation Arts Challenge

Latino Theatre Commons Miami Residency

2016

State of Florida Department of Cultural Affairs

2008-2017

Community Grant

(Teatro Prometeo: Caceria) Miami-Dade County Department of Cultural Affairs

Hannibal Cox

Teatro Prometeo Miami-Dade County Department of Cultural Affairs

2006/2016

Knight Foundation Arts Challenge

(Play Time: International Children's Theatre Festival)

2013

Miami Dade College Foundation

Teatro Prometeo

2011-2016

Scripps Howard Foundation

2011-2015

PUBLICATIONS

Behind the Scenes...Explore and Navigate a Career in Sports and Entertainment

Diane McGraw 2021

Tramoya, Theatre Anthology

Filo al fuego, 2014

Arte y oficio del director teatral en América Latina, Estados Unidos Volumen 5

2012

AWARDS

YWCA *Spirit of the American Woman Award* 2019

LeMoyne College Impact Award *Newcomer of the Year* 2018

"20 under 40" *Miami Herald Award for top 20 artists under 40.* 2010

Prometeo Theatre: Best Ensemble Performance *New England Russian Theatre Festival* 2009

Best Direction *The Resistible Rise Arturo Ui, Orange County Theatre Awards, 1999*

Best Production *The Resistible Rise Arturo Ui – Orange County Theatre Awards, 1999*

Honorable Mention *Unspoken – Chris Award, Chicago International Film Festival, 2002*

Best Low Budget Film *Unspoken – TELE Award, 2002*

ARTICLES

El Nuevo Herald *Prometeo inaugura una nueva sede, July* 2016

Miami Herald *Storytelling in Many Forms, July* 2015

Vanidades *(Vanity Fair- Spanish) Mujer Vanidades (Teatro), April* 2015

Miami Herald, Season of the Arts *Women Leaders in the Arts: 2014*

Latin American Theatre Review, Fall 2013 *International Hispanic Theatre Festival of Miami 2013*

Artez *(Madrid, Spain) International Hispanic Theatre Festival August 2012 and 2010*

Latin American Theatre Review, Fall 2011 *International Hispanic Theatre Festival of Miami 2011*

Latin American Theatre Review, Spring 2011 *Int. Hispanic Theatre Festival of Miami 2010*

Miami Herald, Best Theatre of 2010 *Filo al Fuego: Nominated for Best Design, Music and Actor*

Paso de Gato *Magazine; Theatre in the US. Cover Story – Filo al Fuego, Mexico 2010*

IV Festival UCSUR *Publicaciones UCSUR, Lima, Perú*